

xxix. 6. The green-tinted (*Soma* | dear to the
 gods,
 commingled with the water, sits down
 upon the
 woollen sieve; uttering a sound it is
 greeted by
 praise.

7. He who is . assiduous in the
 functions of
 (providing and preparing) the *^oma* ^
 goes with
 exhilaration to YAYU, IOTKA, and the ASWINS.

8. The streams of the sweet *Soma* flow
 to MITRA
 and TABULA and to BHAGA ; the worshippers
 know-
 ing its (virtues are rewarded) with happiness.

9. Heaven and earth, for the
 acquisition of this
 exhilarating *Soma* food, win for us wealth,
 food, and
 treasures.

Till. (Tin.)

The *Jtithi*, deity, and metre as before.

10. ^hese *Soma* juices distil the dear
 desire of
 Indra, increasing his vigour.

11. Pure-flowing, filling the ladles, and
 proceeding
 to YAYU and the ASWINS, may they sustain
 our
 energy.

3 *Soma* ^ pure-flowing, desired for the
 gratifica-
 tion of IM>RA, do thou impel him to
 sit in the
 place of sacrifice.²

¹ The whole of this hymn **is** found in
 the Sama Teda, II. 5.
 1. 2. 1-9, out with TV. 8, 9, transposed.

¹ Sayani explains *hdrdi* as *alhilasMlah*,
 but this is clearly
 wrong, **as** he explained it by *hridayam*
 in Till. 79. 8. It
 should rather be " *Soma*, pure flowing
 for Indra's gratification,

do ihou stir his heart to sit in the place of
sacrifice."